

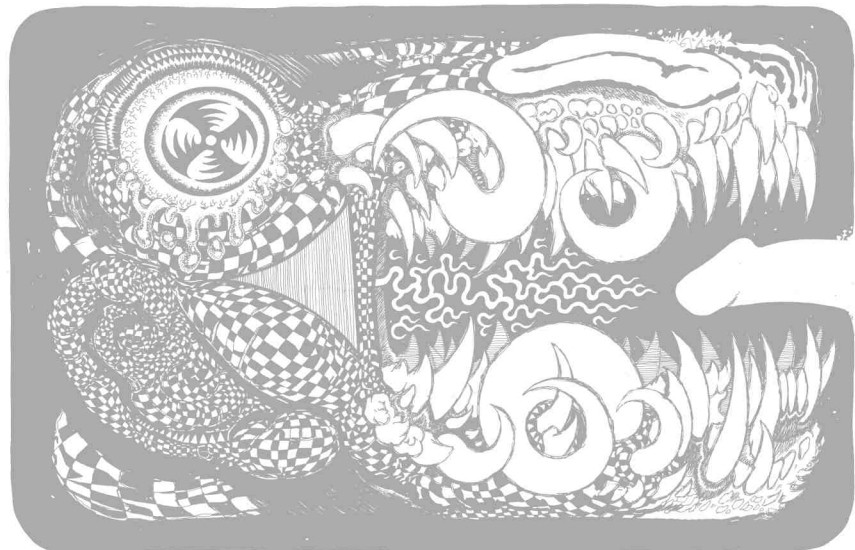


THE
FINE ART
SELECTION#10

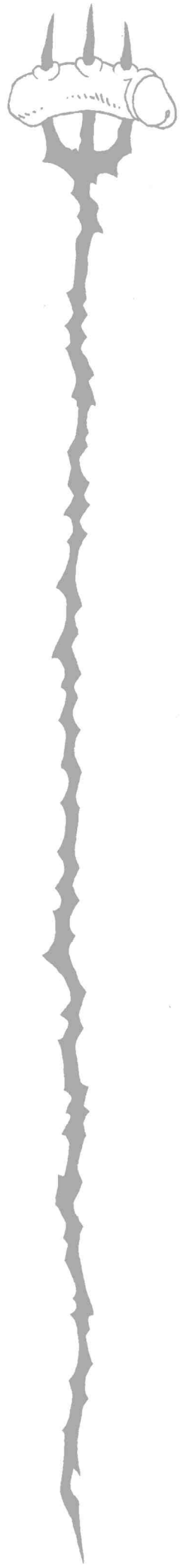


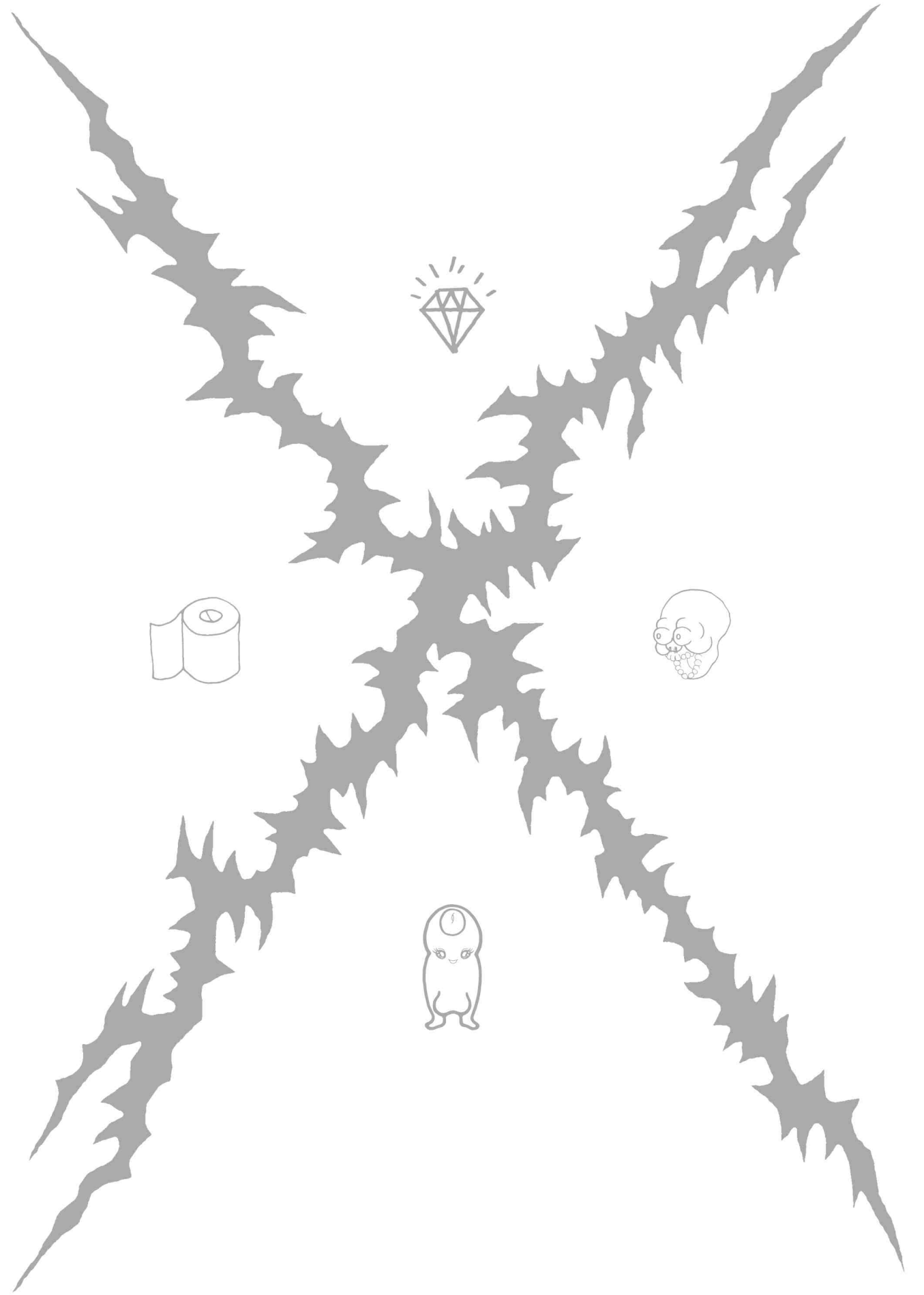


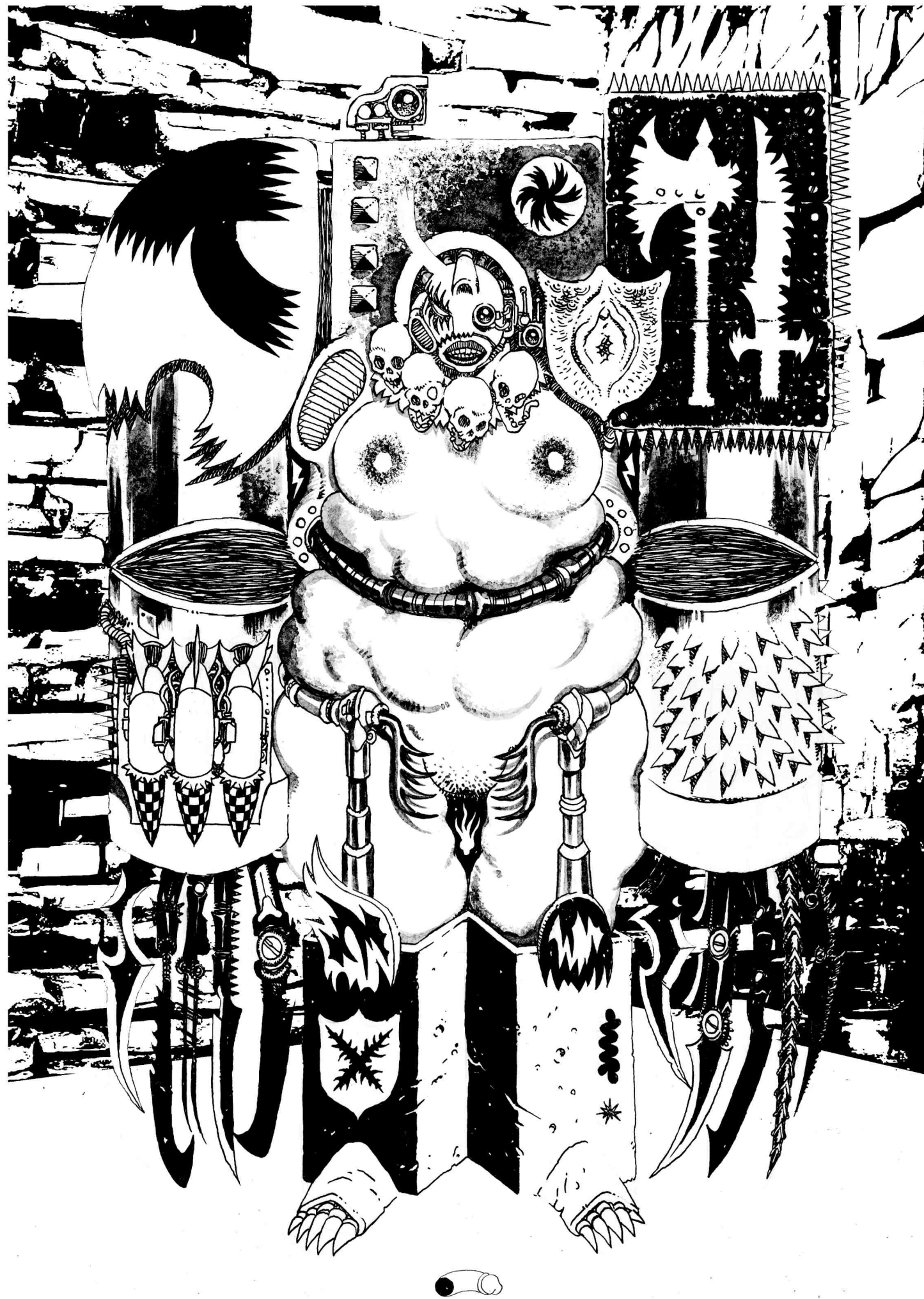
parafraas av Thomas Eliasson inspirerad av omslaget till "the Planet Killers" av R. Silverberg.

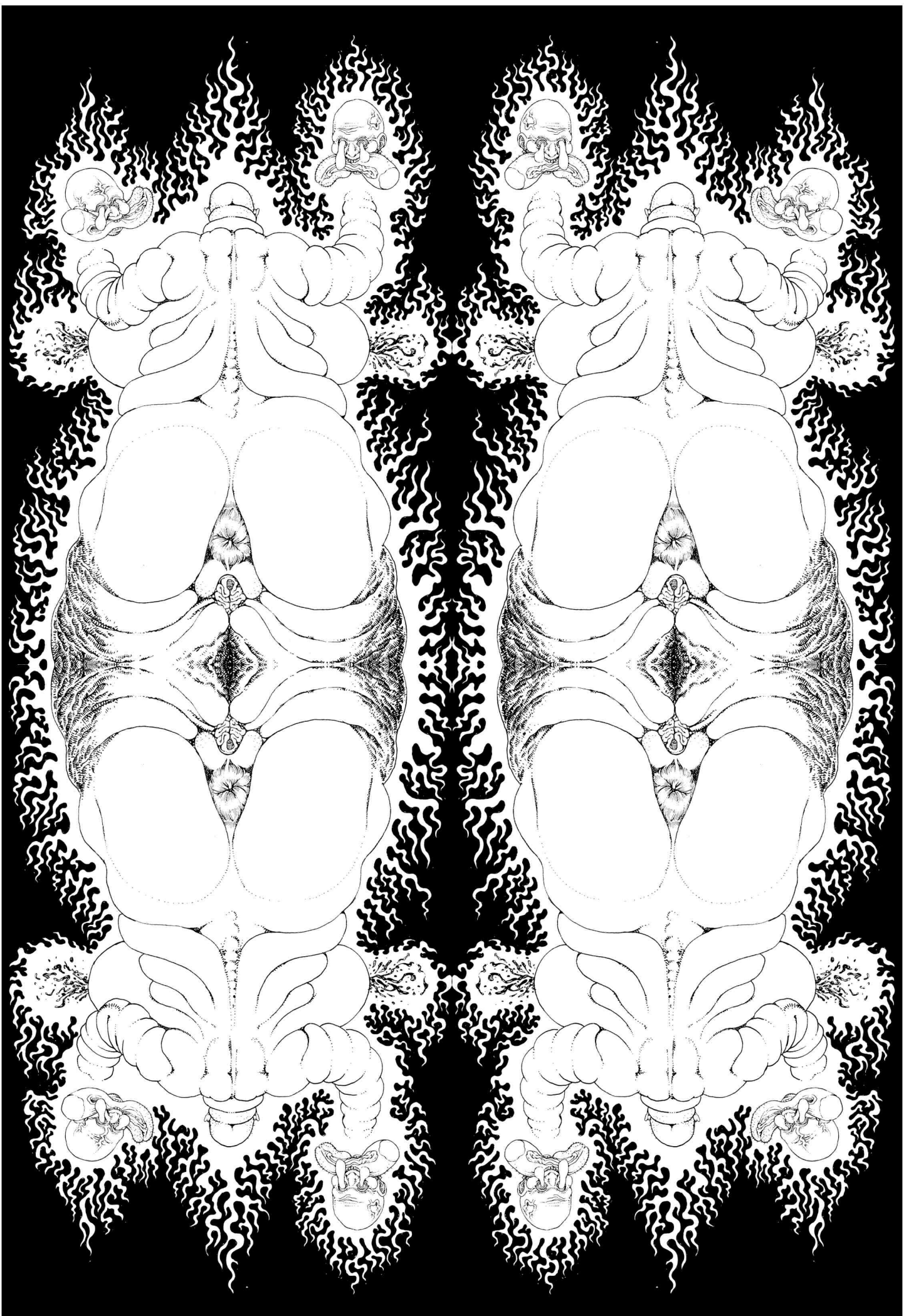


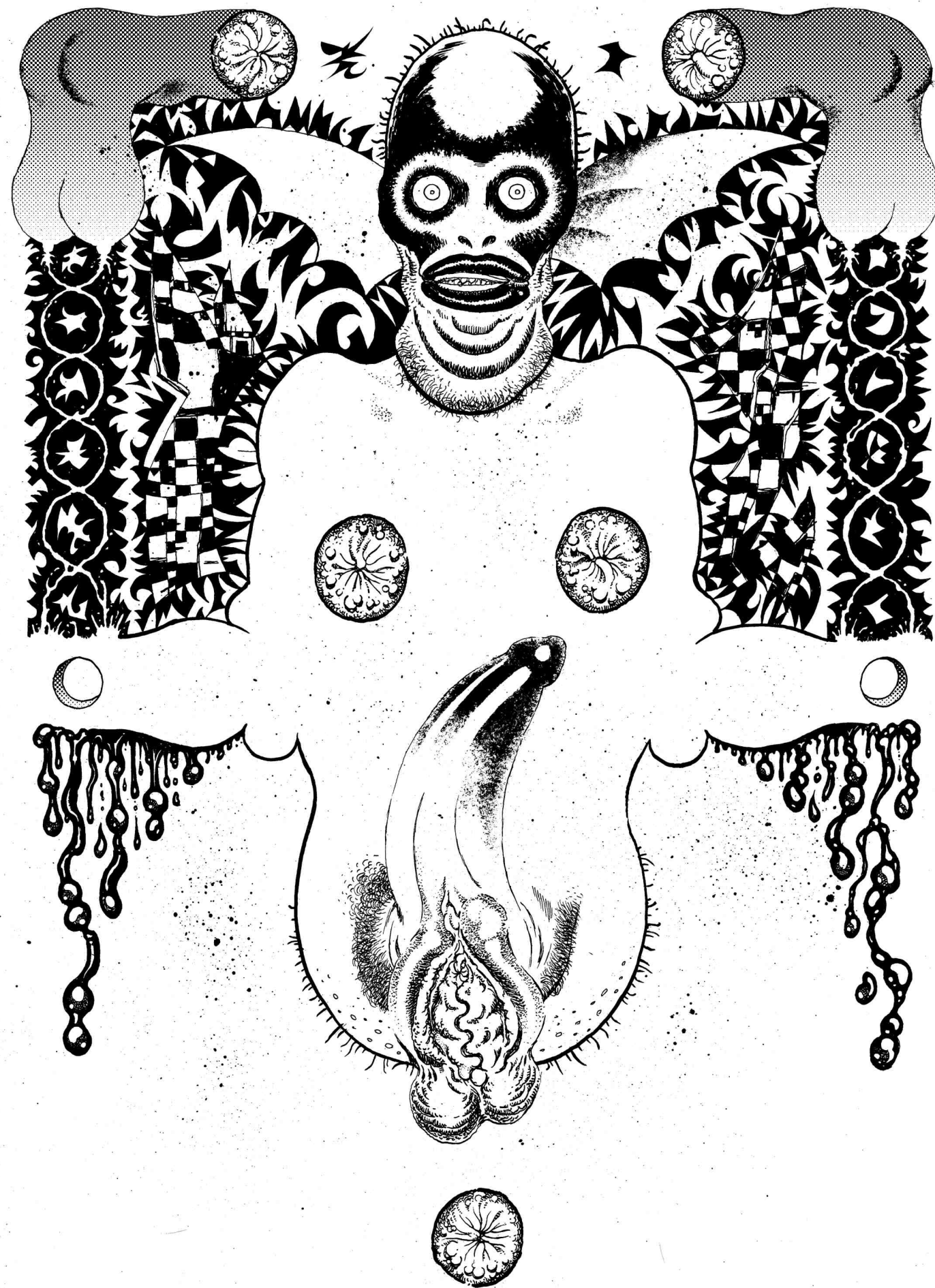


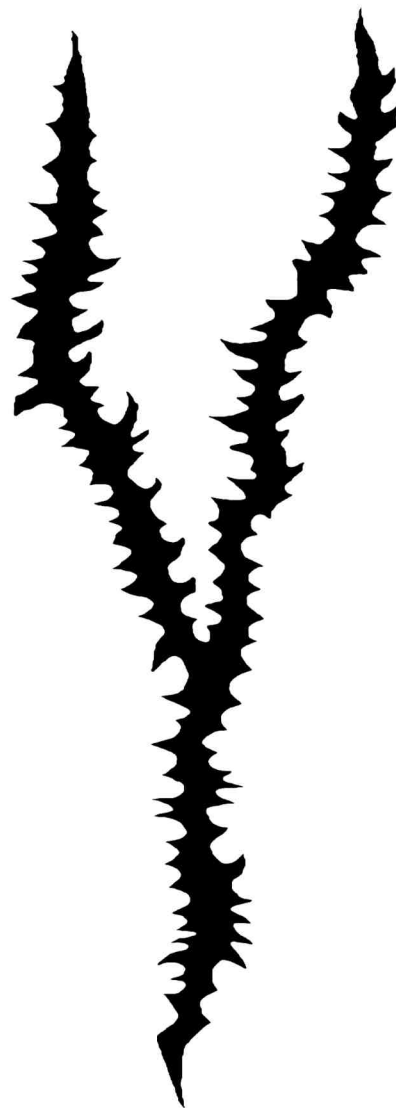
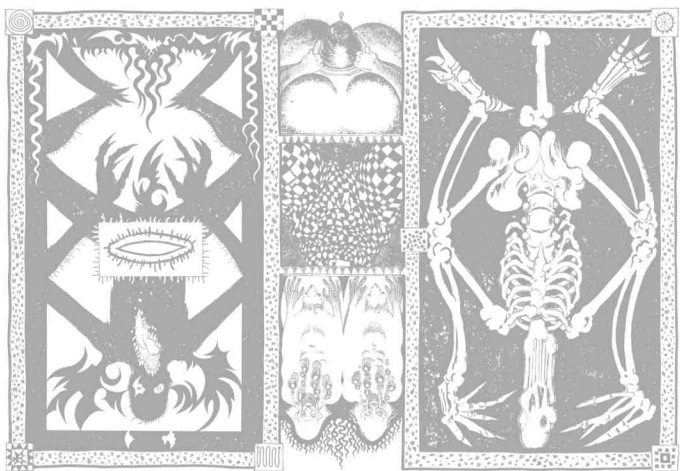
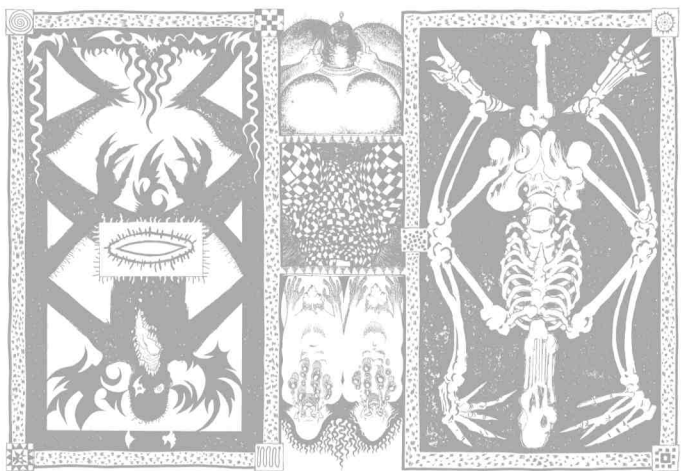
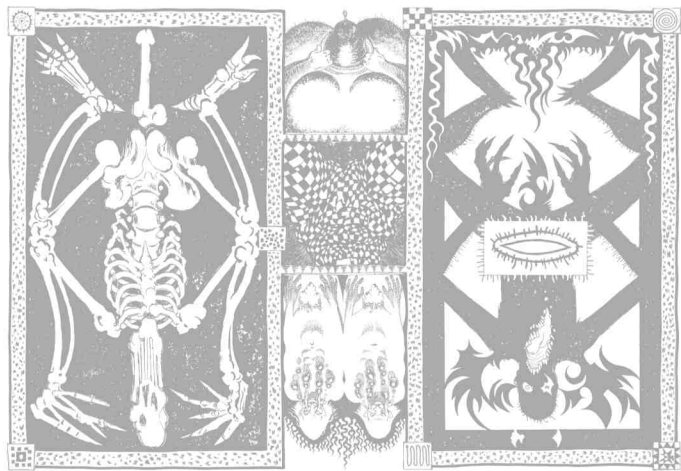
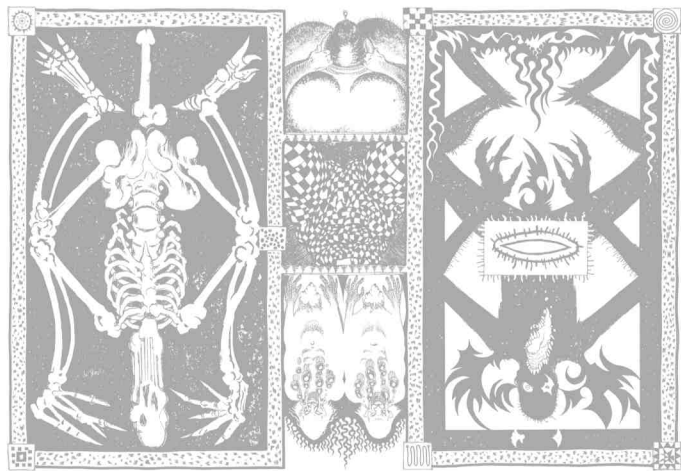
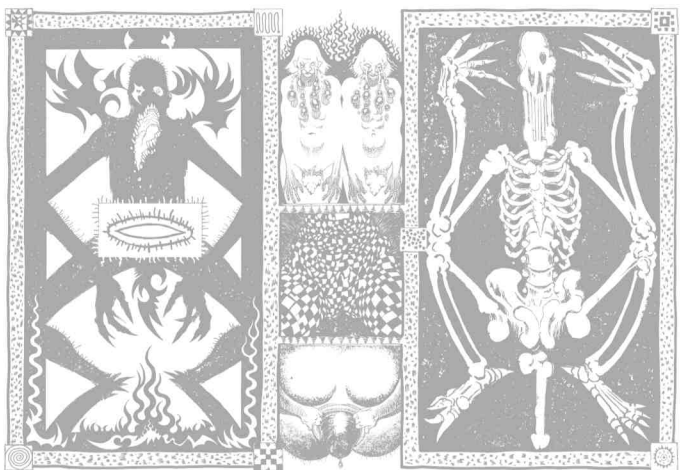
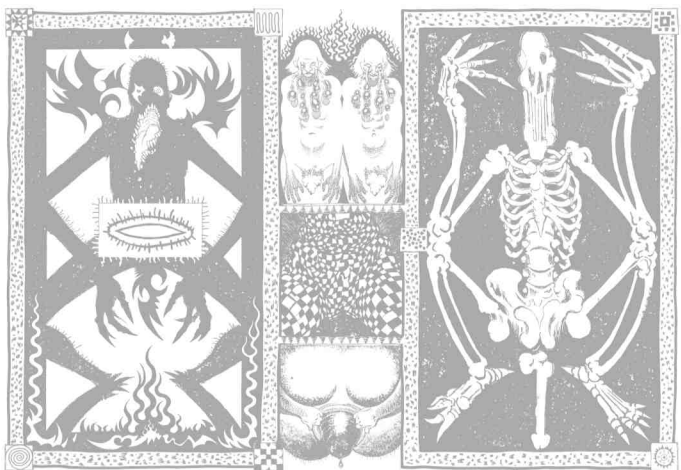
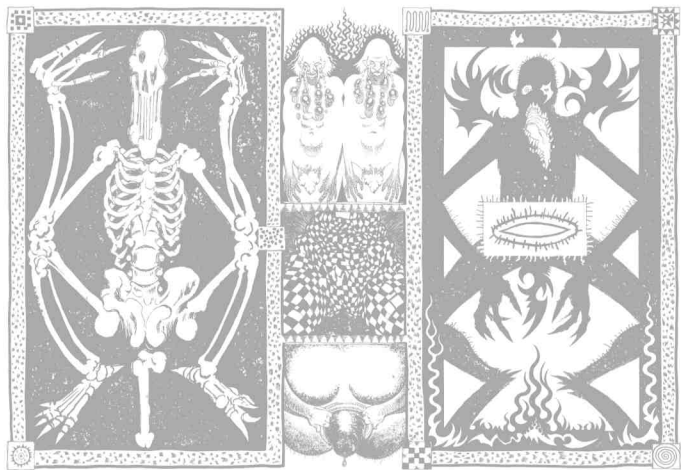
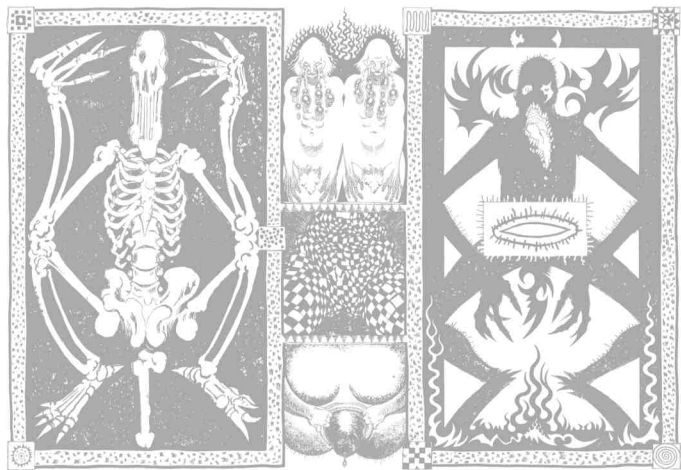






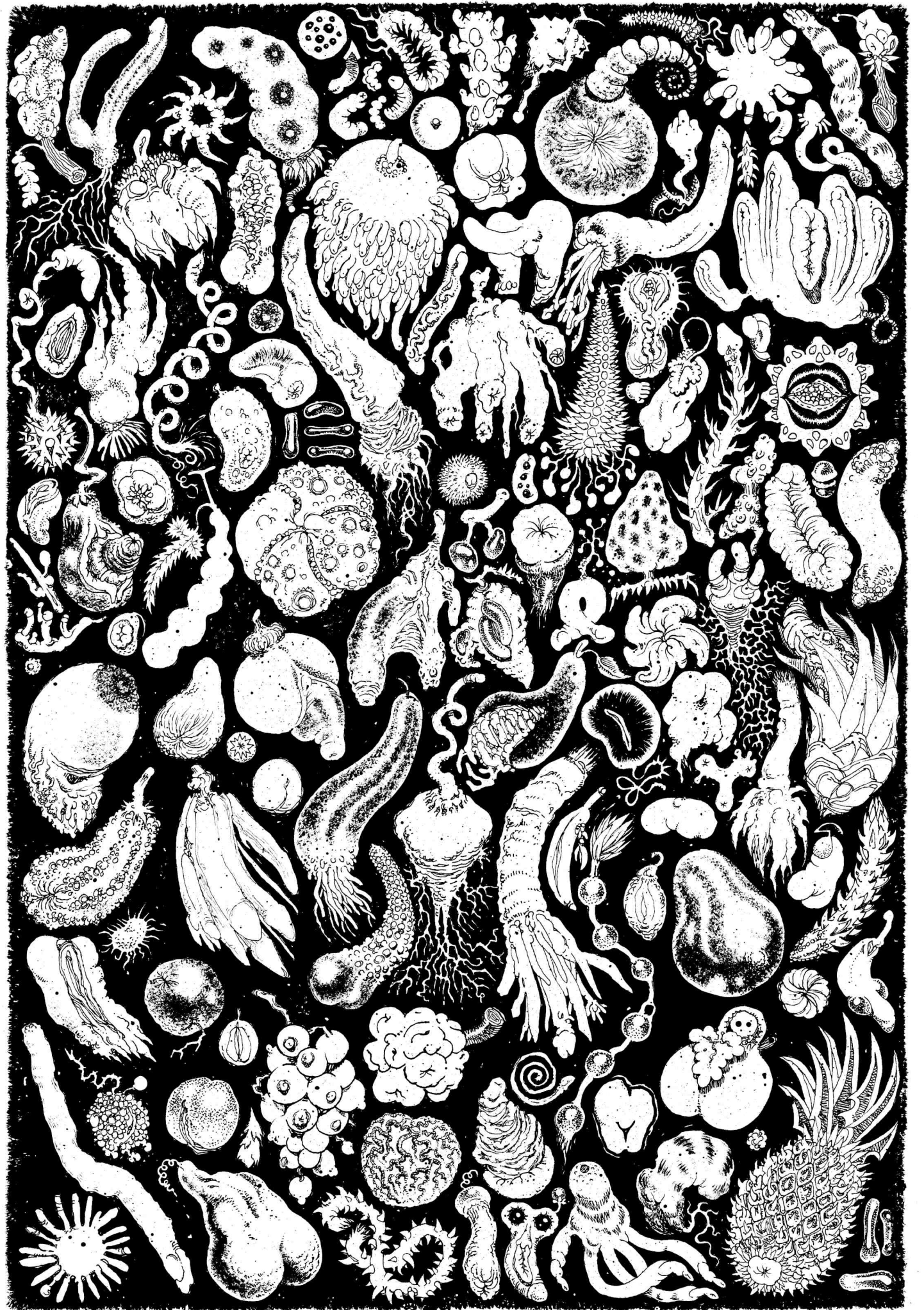




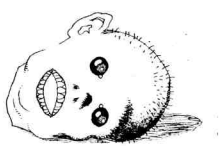












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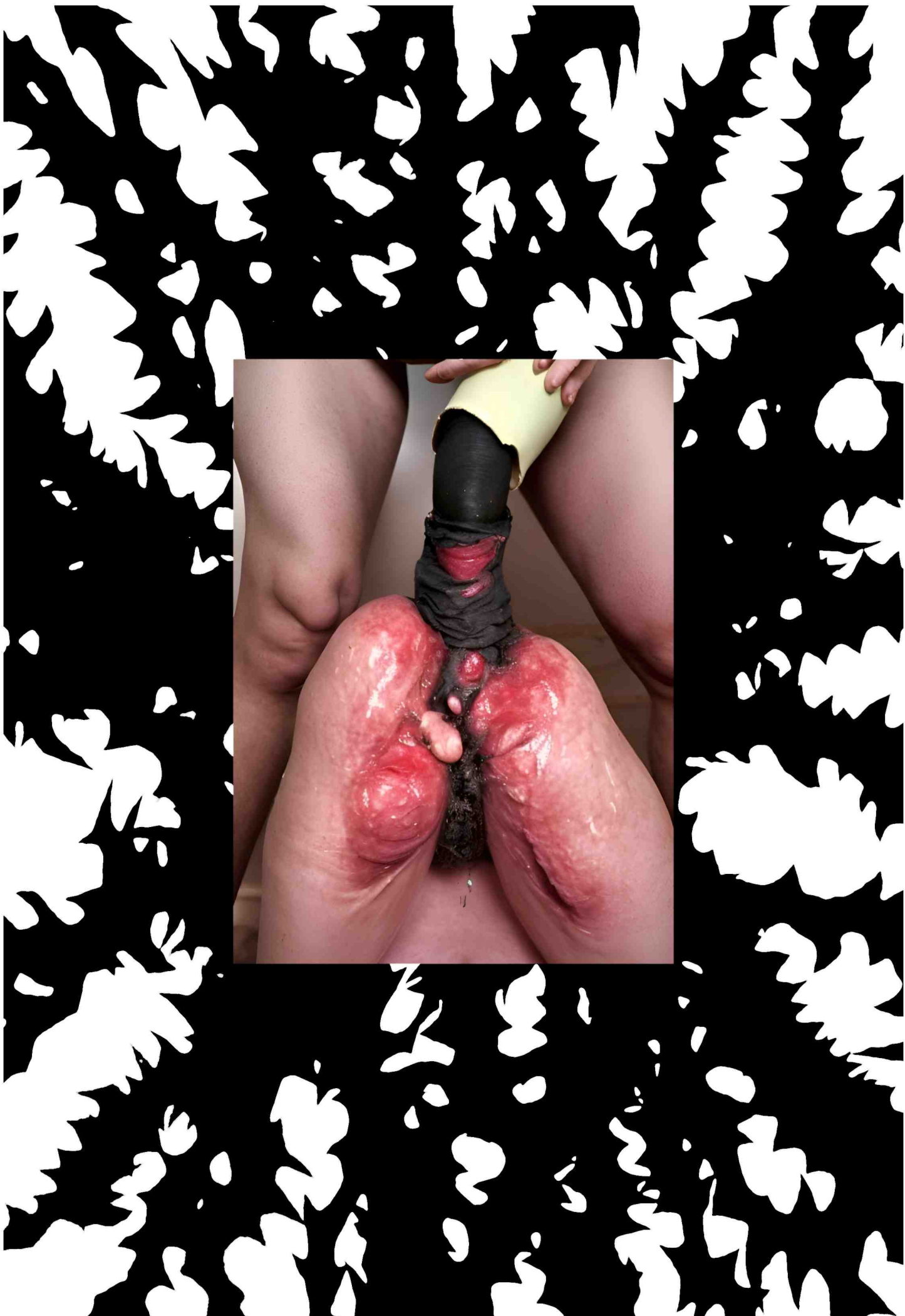


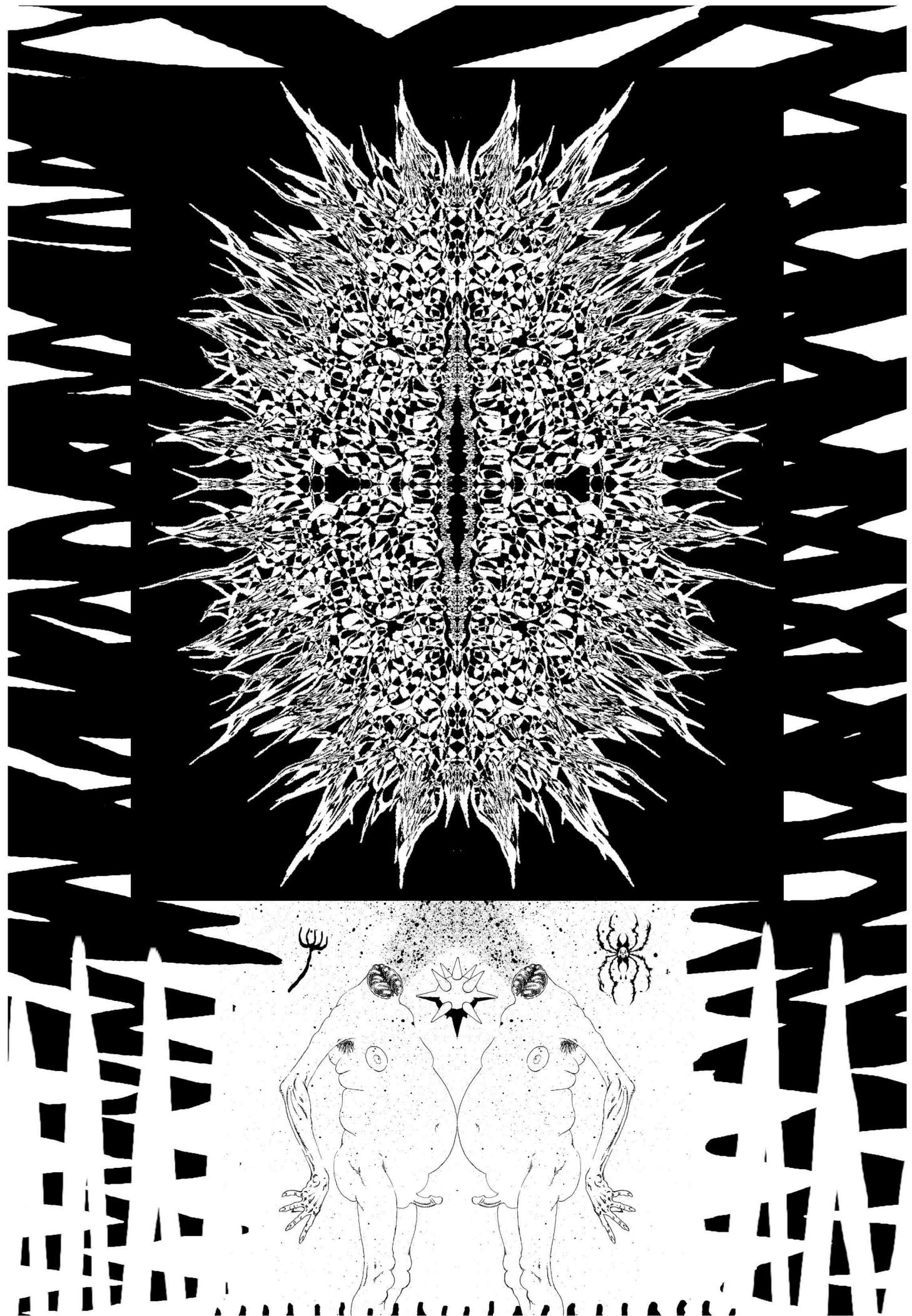
abby
@capricabby

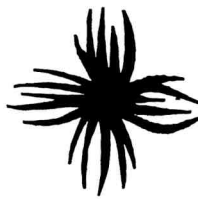
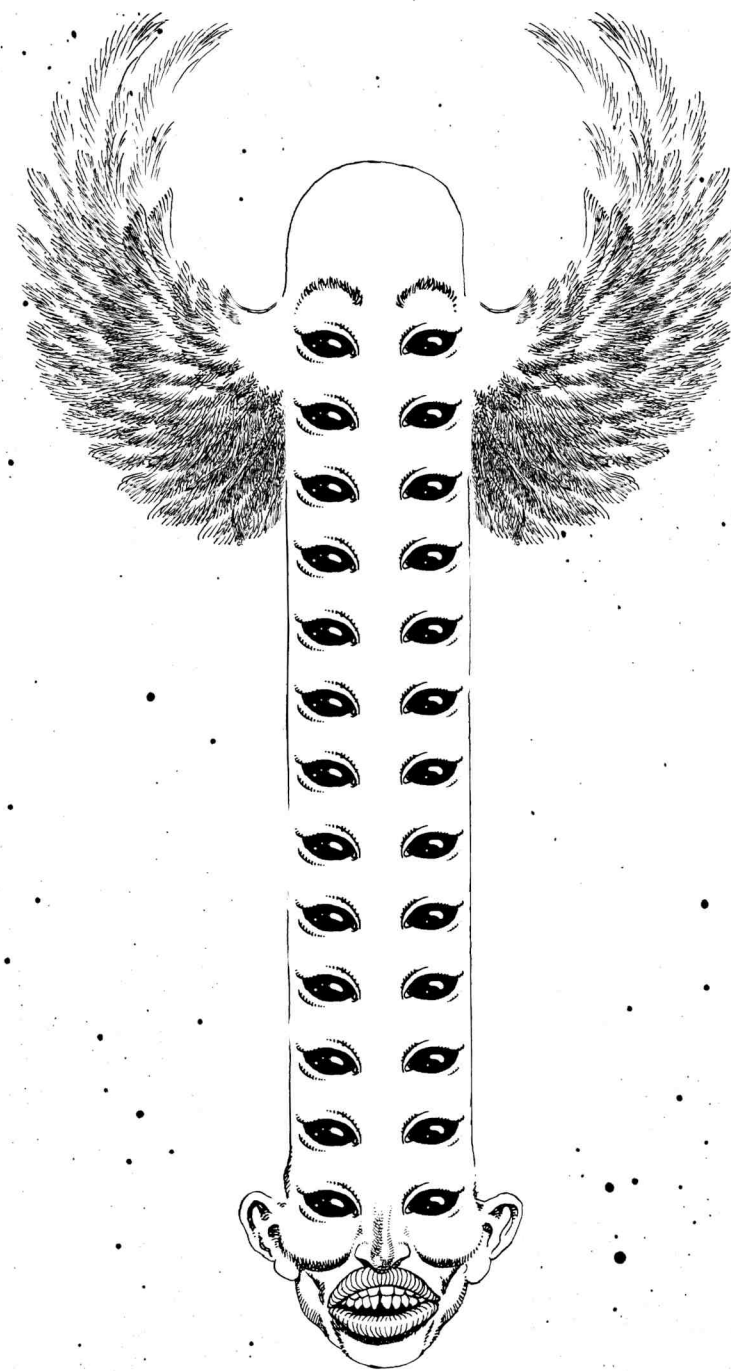
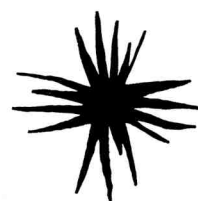
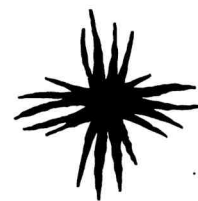
last night i took shrooms and painted the most beautiful and majestic water snake i had ever seen with my own two eyes and then i woke up and it looks like this



"majestic
water snake"
inspired
by the works
of @capricabby









"The Fine Art Selection" is a series of fanzines that showcases the the art of Thomas Eliasson.

For more information about the art of Thomas Eliasson: www.thomaseliasson.com ,
(info@thomaseliasson.com), (thomaseliasson777@gmail.com). All issues of "The Fine Art Selection"
are curated by Kenneth Sharif (kennethsharif@gmail.com). Special thanks to Christina Q.

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